

C.L.

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Sol Sol/Si Do

1. Dieu a une ar - mée qui se lève pour lui
 2. C'est l'Es - prit de Dieu qui la mène, qui mè -
 3. A l'A - gneau de Dieu soit la gloire dans les

Mim Ré⁷ Sol Sol/Si Do

o - bé - ir. Dieu a une ar - mée qui se lève pour
 ne ses pas. C'est l'Es - prit de Dieu qui l'en - traîne, l'en - traîne
 lieux très hauts. A l'A - gneau de Dieu la vic - toire, vi - ve

Do Ré Mim 3 Sim⁷

le ser - vir.
 au com - bat. Peu - ple de Dieu, lè - ve tes mains
 notre hé - ros.

Lam⁷ Do Ré Mim

pour l'a - do - rer; peu - ple de

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord labeled 'Lam⁷'. The melody consists of quarter notes: a whole rest, G4, A4, B4, and a triplet of C5, B4, A4. The bottom staff is in bass clef with the same key signature. It starts with a whole note chord, followed by quarter notes: a whole rest, G3, F3, E3, and a triplet of D3, C3, B2.

Sim⁷ Do Do Ré Sol

Dieu, ou-vre ta bouche; Dieu veut par - ler.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord labeled 'Sim⁷'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a whole note chord labeled 'Do'. The bottom staff is in bass clef with the same key signature. It starts with a whole note chord, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, and a whole note chord labeled 'Do'. The final measure of both staves contains a whole note chord labeled 'Do Ré Sol'.